

UÉVORA Summer School'21

Workshop: Botanical Prints

PROGRAMME

Creation of images that contain a relationship between the letter (typography) and the image for printing, obtained from plant studies.

Day 1 19th of July

3 hours: theoretical Guided visit to the Public Garden and other green spaces of the City.

2 hours: theoretical Serigraphy process. The process of preparing the matrices, and paper or fabric printing.

Day 2, 3 and 4 20th, 21st, 22nd of July

15 hours: practices Creation of matrices and process development for printing on paper the prepared images.