UÉVORA
Summer School'21

Underwater Cultural Heritage: From Research to Protection

Day 1 19th of july

Underwater Cultural Heritage and Underwater Archaeology: Concepts and Methodologies

14:00-15:00 Underwater Cultural Heritage: Concepts and types of cultural heritage, associated with the aquatic environment.
15:00-17:00 Introduction to Underwater Archaeology: Research Methods and Techniques.

Day 2 20th of july

Underwater Archaeology and the Management of Underwater Cultural Heritage in Portugal: History, Legislation and Practice

14:00-15:00 Evolution of the discipline and legal framework
15:00-16:00 Underwater archaeological works developed in Portugal
16:00-17:00 Management practices: institutions, inventories, databases and archaeological maps

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Day 3 **21st of july**

Research, Protection and Enhancement of Underwater Cultural Heritage

14:00-15:00 UNESCO Convention for the Protection of Underwater Cultural Heritage (2001): Objectives and principles

15:00-17:00 Strategies for research, management, protection, safeguarding and enhancement of Underwater Cultural Heritage: Case studies and examples of good practices at national and international level

Day 4 **22nd of july**

Webinar: Underwater Cultural Heritage: valorisation, social participation and cultural tourism

14:00-17:00 Opening and Moderation: Sónia Bombico, Universidade de Évora
- Underwater Archaeology, social participation and tourism activation of maritime and underwater cultural heritage. The TIDE project (Atlantic Network for Developing Historical Maritime Tourism. Carlota Pérez-Reverte (Universitad de Cádiz, Spain)The Project "MUSAS-Musei di
- Archeologia Subacquea - Tutela, valorizzazione e messa in rete del archeologico subacqueo patrimonio (Calabria-Campania-Puglia)" Barbara Davidde (Soprintendente Nazionale per il Patrimonio Subacqueo, Italy)
- The project "Um Mergulho na História: Contribuição para a Carta Arqueológica Subaquática de Portugal (Alentejo Litoral)" Miguel Martins, Alexandre Monteiro and Filipe Castro
- Questions and Debate

Note: This course is carried out under the collaboration protocol between CIDEHUS-University of Évora and DGPC - Direcção Geral do Património Cultural, established for the development of the project "Um Mergulho na História" funded through the Orçamento Participativo Portugal 2018.